



DSC 2015 EUROPE

Driving Simulation Conference & Exhibition

Germany



MAX-PLANCK-GESELLSCHAFT

Light and Human vision benefits for driving simulators

18.09.2015 DSC Tübingen

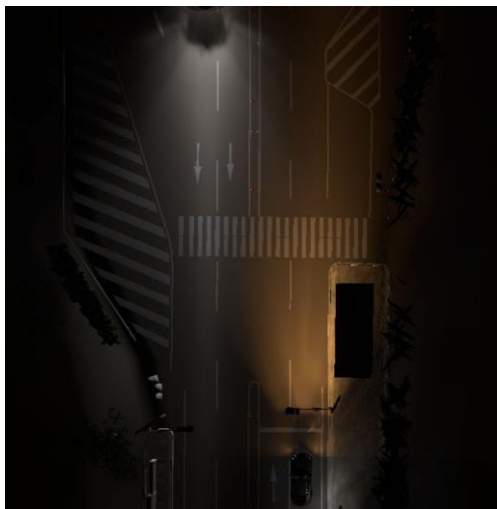
Günther Hasna | CTO



- Introduction
- The need for realism
- Visual perception and environment
- Human Eye VS Display
- How to model human vision
- Impact of the Environment on Human Factors
- Applications
- Conclusion







- 5 years of physics-based simulation into VR
- Physics-based simulation needs **human eye** algorithms and to adapt to the **display** capacities

=> For engineering, it is important to get realistic results which allow to optimize the systems by simulation

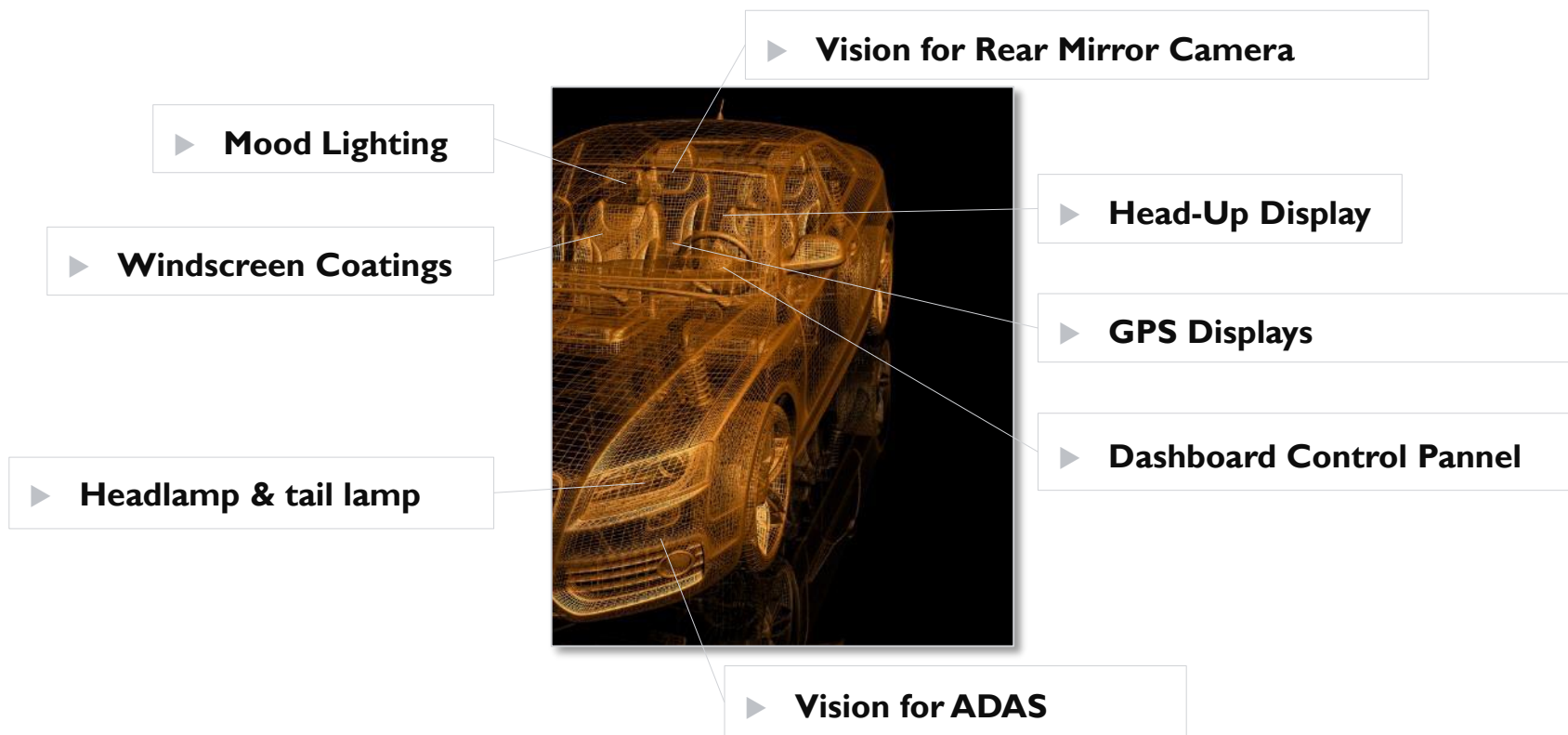
The general aim is to reduce fatal accidents during night driving and adverse weather conditions (ADAS) and to replace complicated and sometimes dangerous real driving tests

The need for realism



Why do we need realism?

Realism allows to make the **right decision** to ensure **safety**



Why do we need realism?

Thanks to **realism**, the **Virtual Experience** allows to:

- Test multiple cases and possibilities
- Recreate critical driving situations
- See what's happening when you don't see the danger
- Recreate the vision and feeling of the passengers



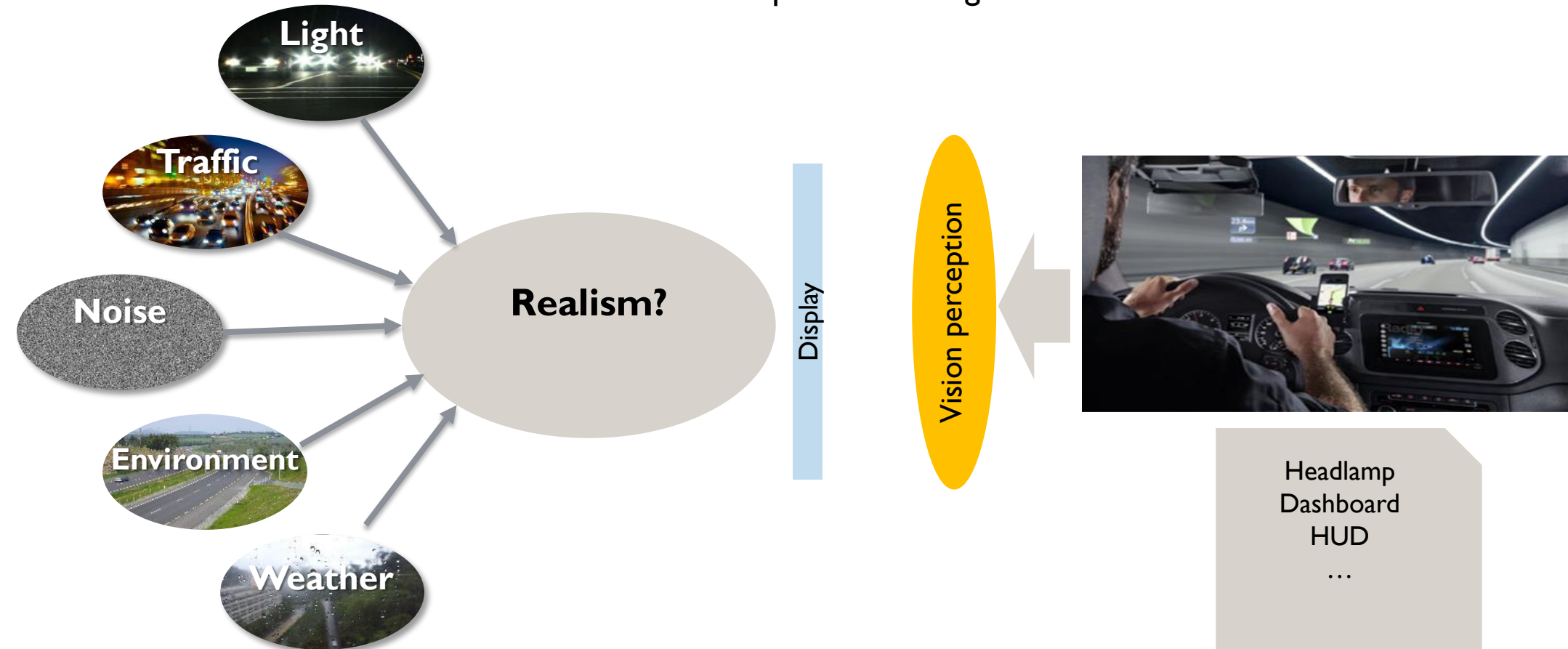
How to be realistic and predictive?

Let's take the example of a driving situation...



How to be realistic and predictive?

Let's take the example of a driving situation...



Visual perception and environment



Visual perception and environment

What about virtual prototypes?

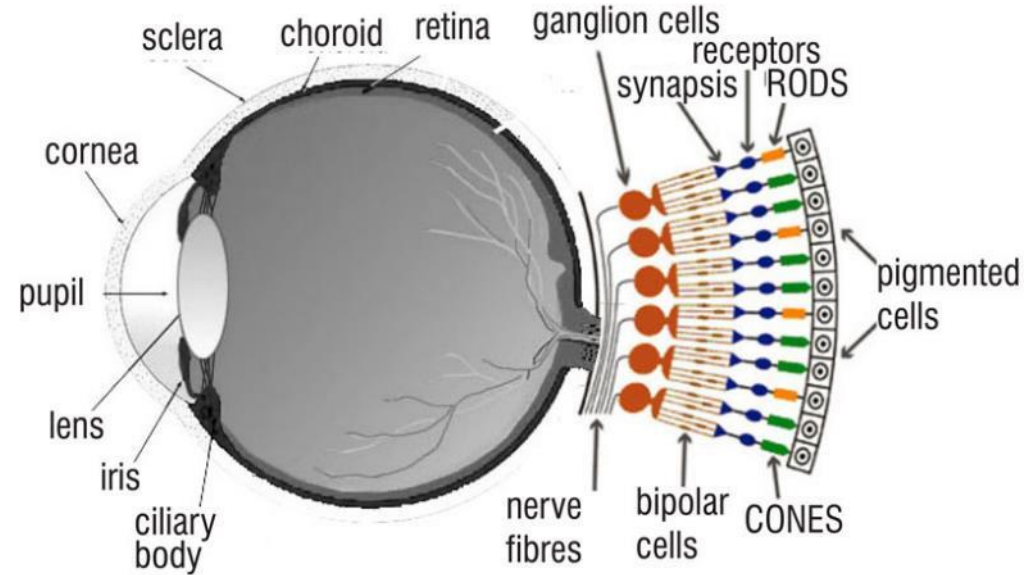


The **physical** prototype can be replaced with a **physical** virtual mockup

Visual perception and environment

Human Vision Characteristics

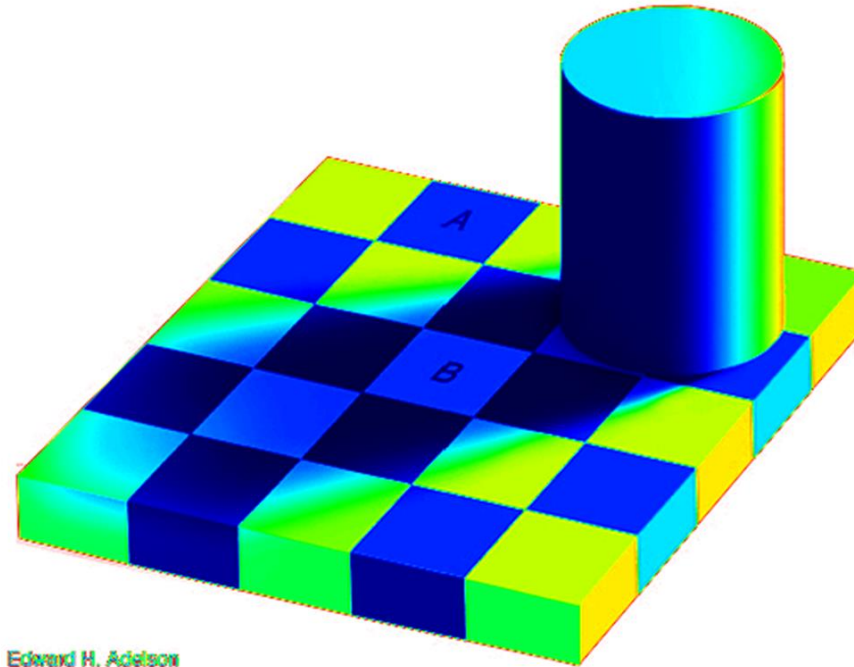
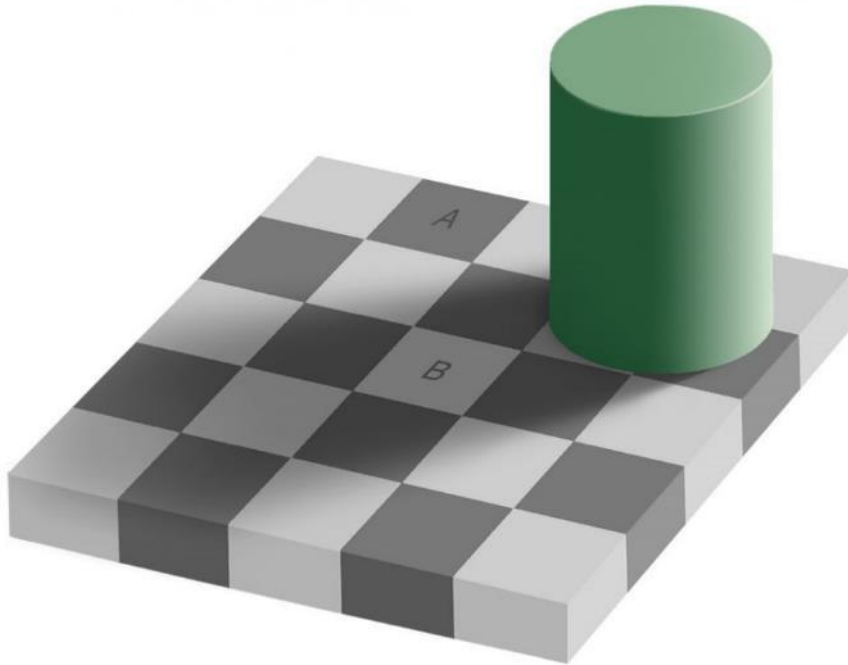
- Cones and rods
- Color perception
- High dynamic light perception
- Acuity (accuracy)
- 3D
- Accommodation
- Field of view
- Frequency



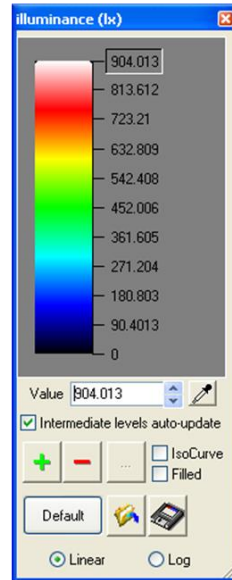
→ **How to reproduce human vision
and fill the gap between display
and human eye?**



What can you say about field **A** and field **B** ?



Edward H. Adelson



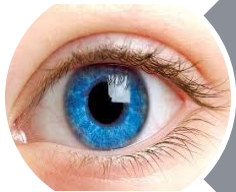
Light simulation provides the answer

Human eye vs Display



Human eye vs Display

Human eye vs Display



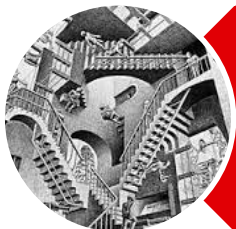
Sensor

- 120 MP Rods
- 8 MP in high illumination
- = 576 Megapixels



Processing

- 50 billions of neurons
- > Trillions of synapses



Result

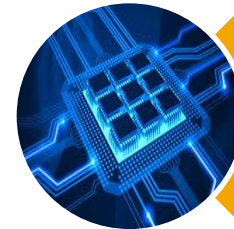
- Colors
- Light
- 3D Images

*Creating
emotion and
reaction*



Display

- 4 K? 8K?
- Uniform distribution of Pixels



Processing

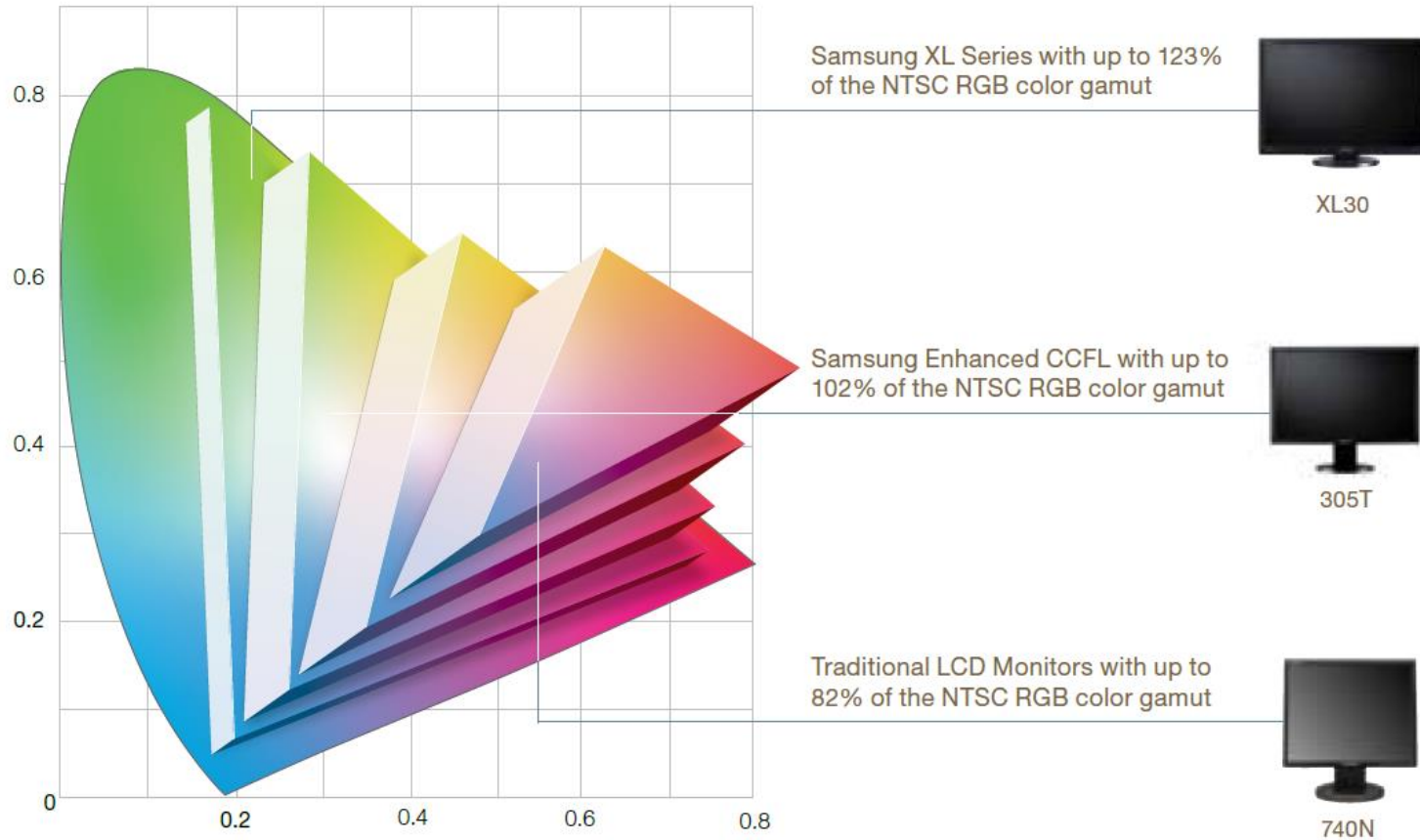
- 60 Hz – 100 Hz



Result

- RGB colors
- Light levels
- 3D images

Limitation of Displays – Color Gamut

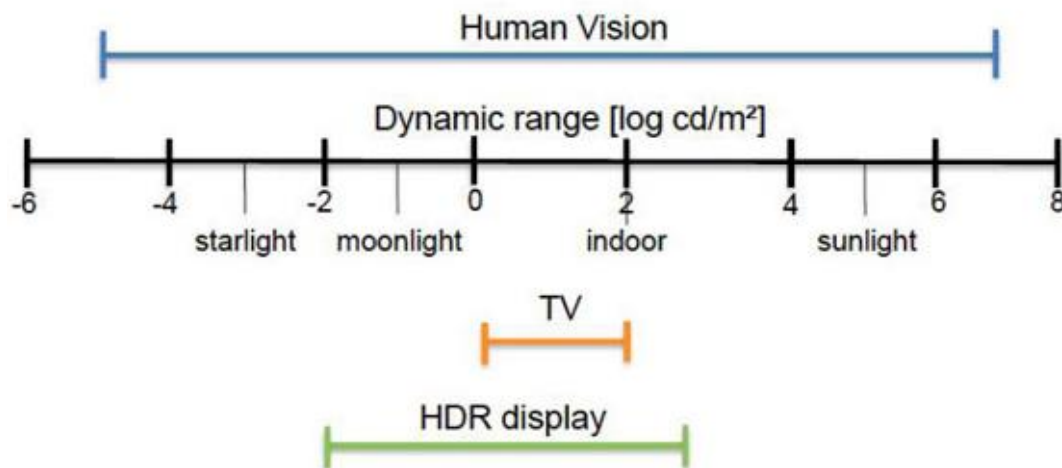


EBU

IMPROVING EUROVISION AND EUROSTUDIO

HIGHER DYNAMIC RANGE

Human vision up to 12 decades/40f-stops



Source: <http://petapixel.com/>



Approximate Values of Luminance (cd/m²)



Sun



Clear sky



Clear incandescent lamp



Frosted incandescent lamp



Fluorescent lamp 40 W/20



White paper illuminated by 100 lux

15×10^8

3,000 to 5,000

1×10^6

50,000

7,500

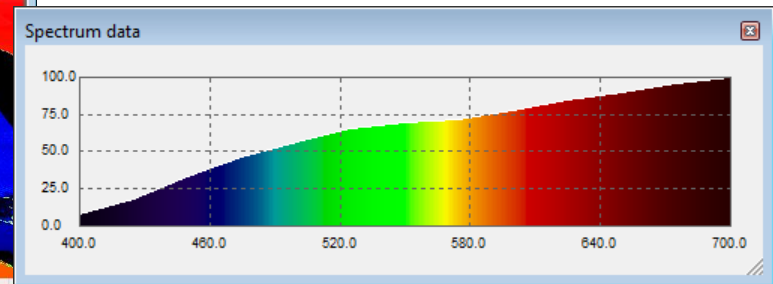
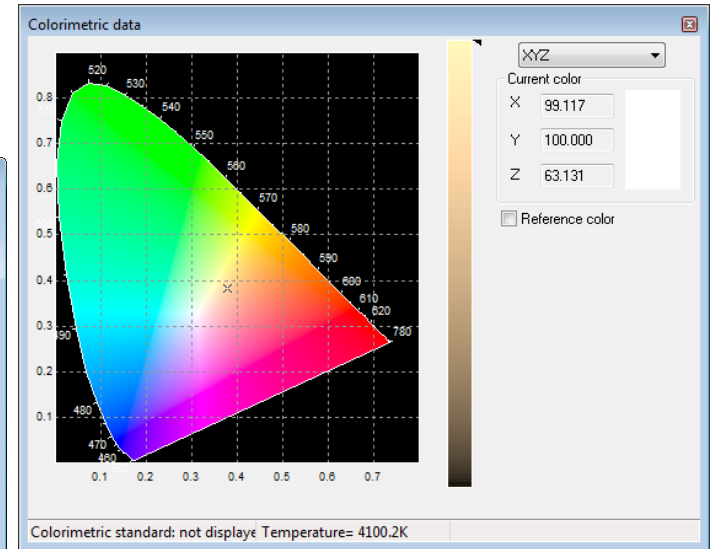
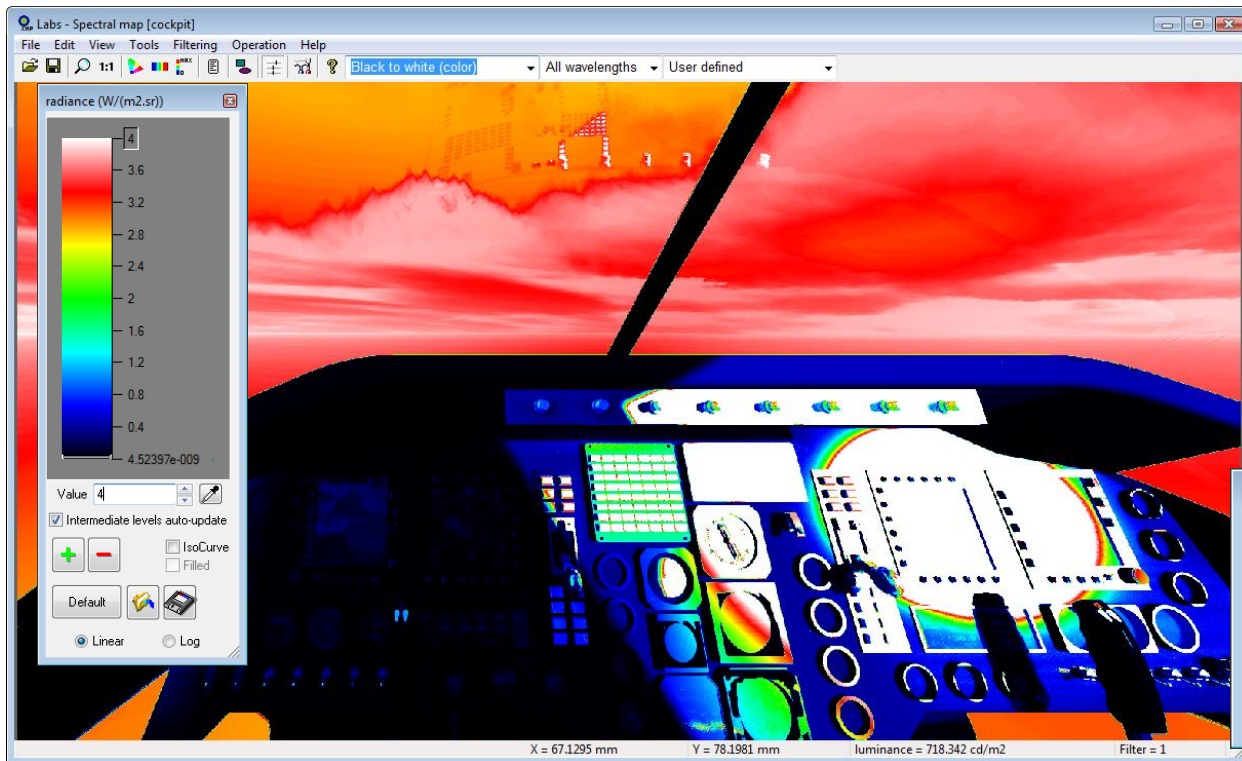
250

How to model human vision ?



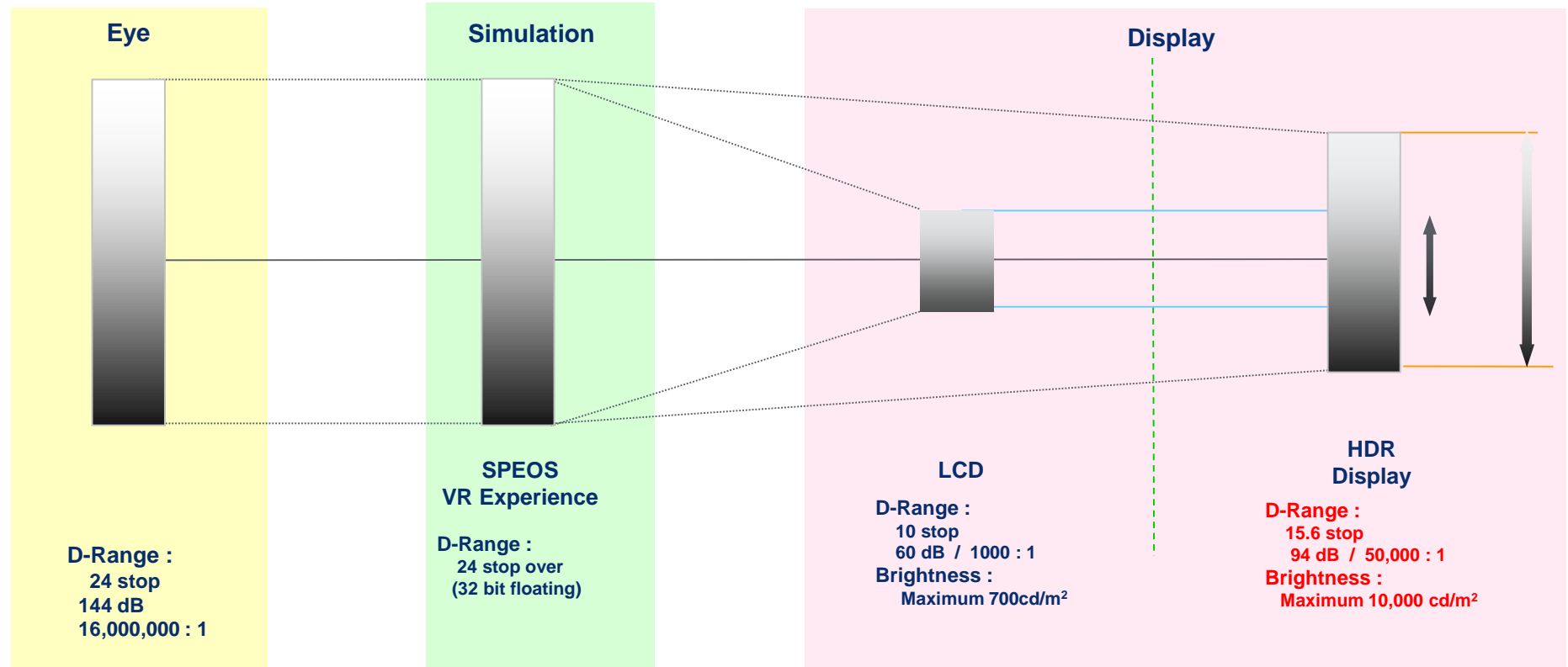
How to model human vision?

Simulate light thanks to physics



How to model human vision

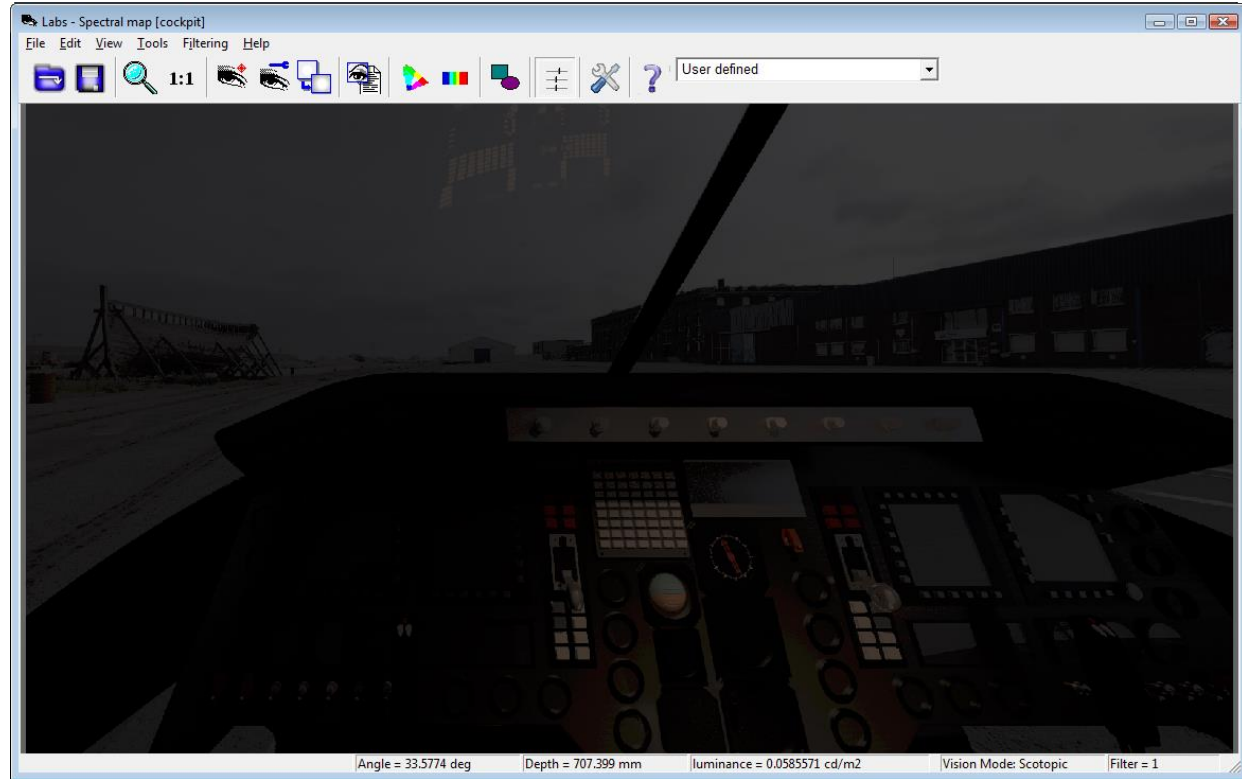
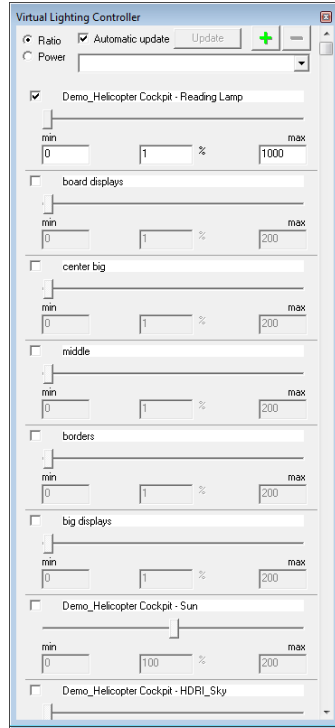
Simulate visual perception



With the OPTIS Human Vision Algorithm it is possible to compress the Image Content to a realistic representation of the results!

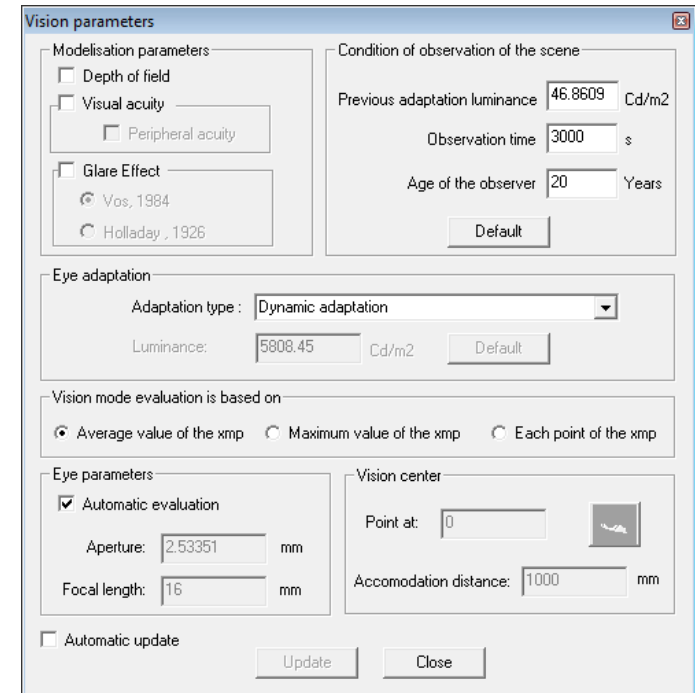
How to model human vision

Recreate light & color perception



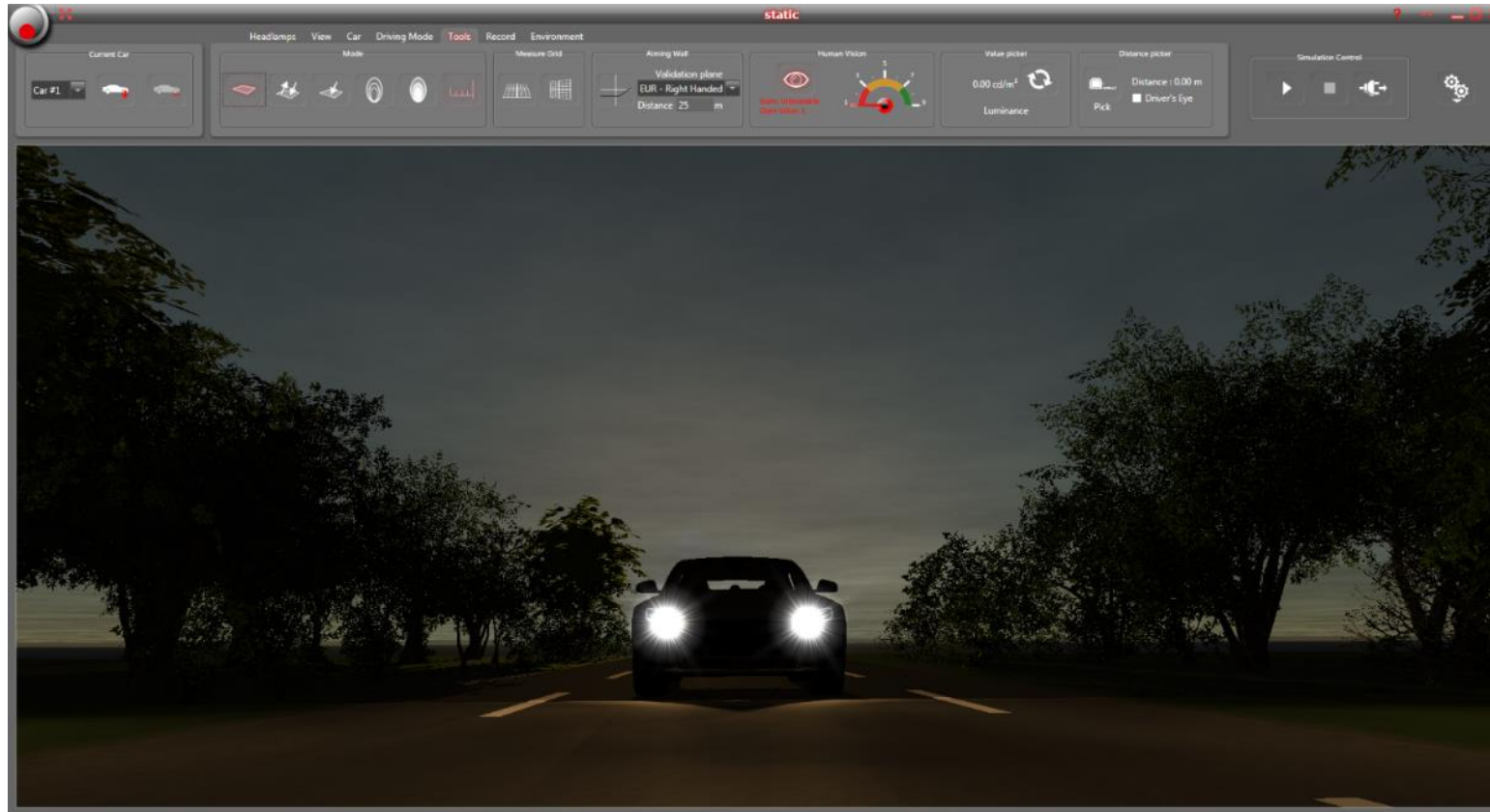
How to model human vision

Recreate 3D & accommodation



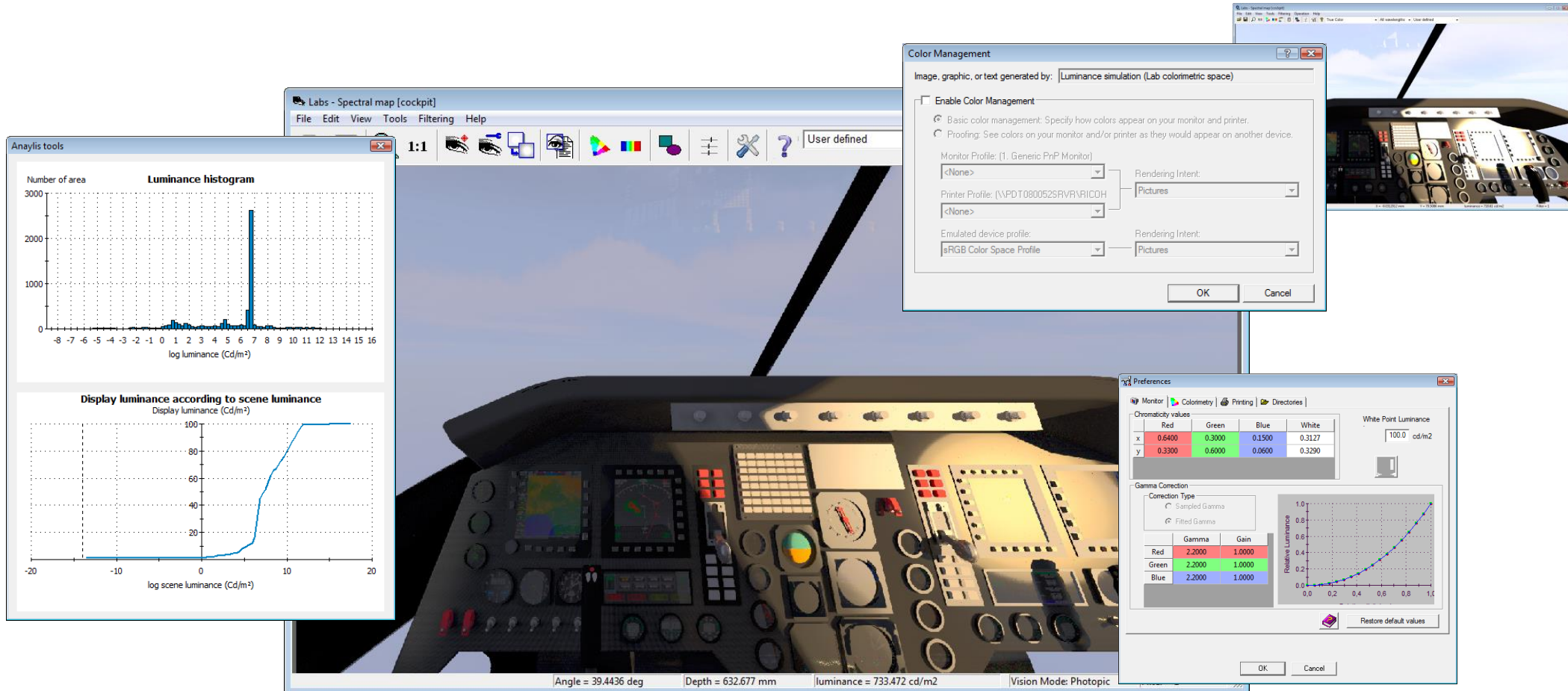
How to model human vision?

Simulate glare effects and visualization



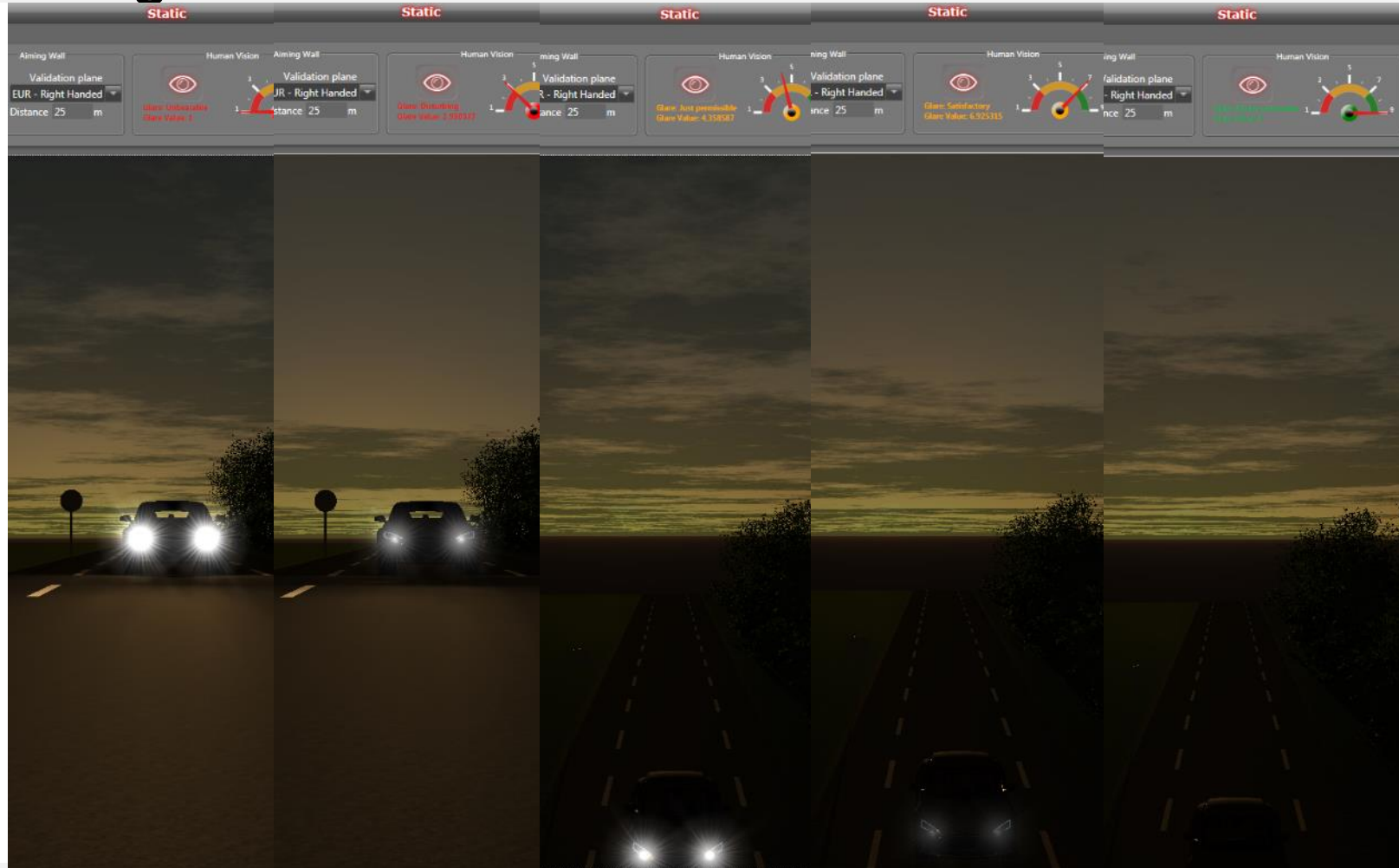
How to model human vision

Simulate the representation on a display



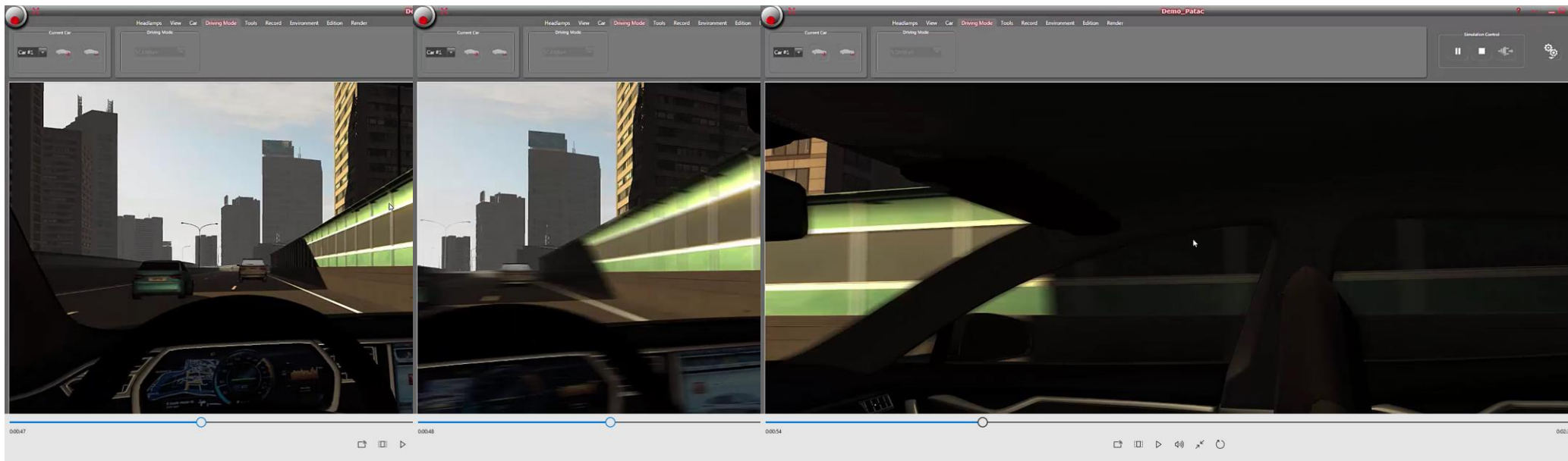
How to model human vision

Discomfort glare in VRX



Improve the perception of speed

- At 120 km/h = 33 m/s
 - > When looking straight forward, objects don't move and appear clearly, as the building
- In 1/60s (60Hz display refresh rate), lateral objects move from 0.5 m from an image to the next one.



Implementation of non linear motion blur



OPTIS compares simulated scenes to real measurements for the best accuracy.

The validity of OPTIS' simulation algorithms is certified by international standards as CIE 171:2006

Impact of the environment on human factors

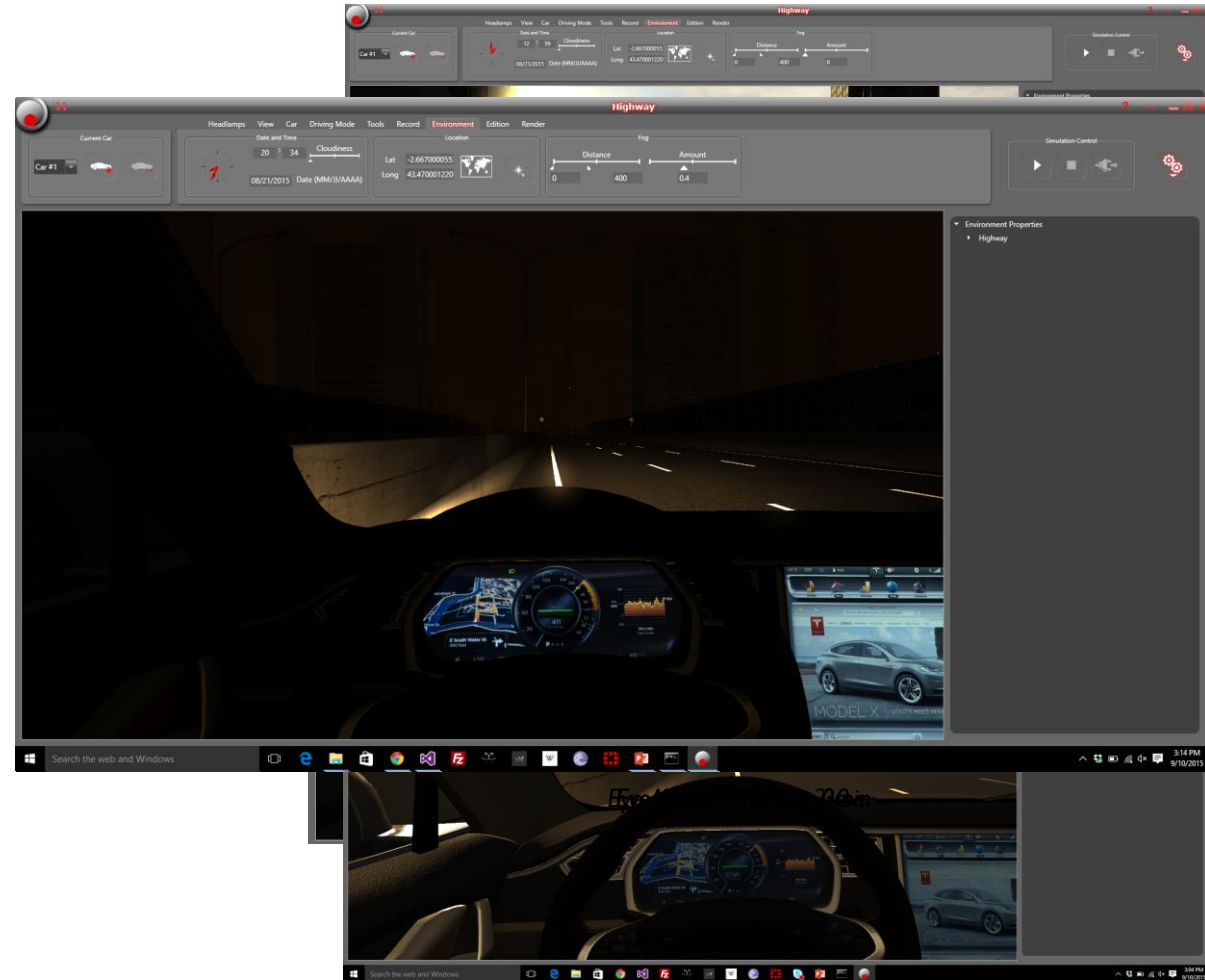


Impact of the Environment on Human Factors

Experimenting the feeling of safety



- Glare effect on perception
- Fog effect on perception
- Dynamic eye adaptation to light

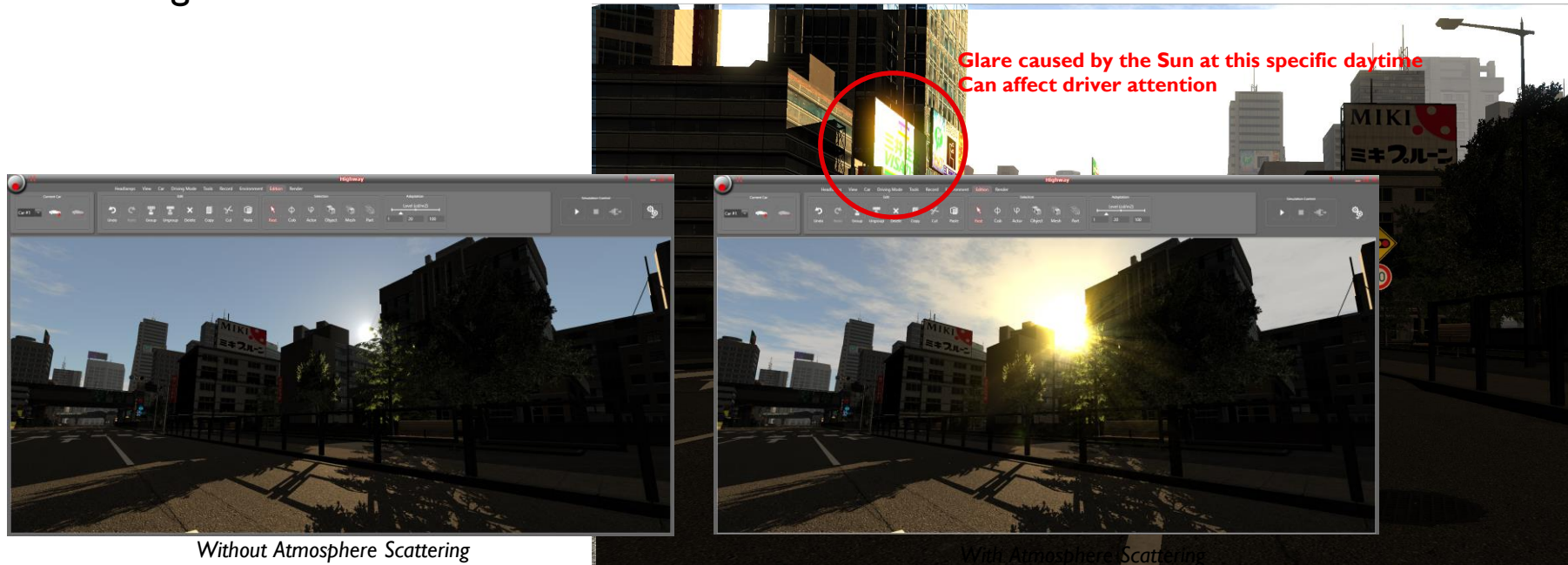


Impact of the Environment on Human Factors

Reproducing any critical conditions



- Daytime
- Atmosphere Scattering

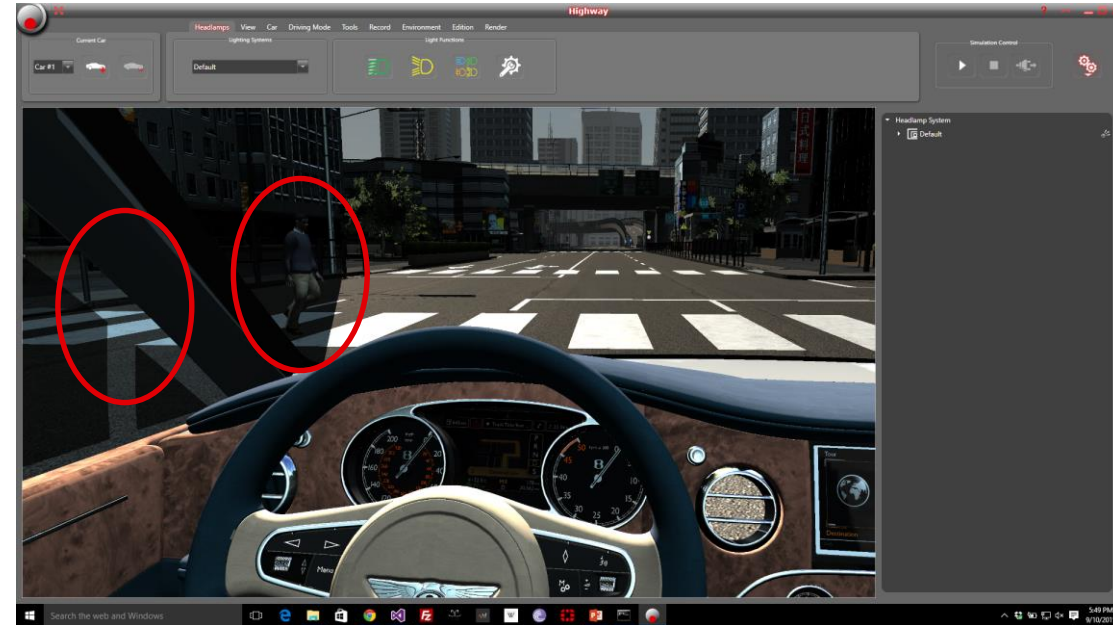


Impact of the Environment on Human Factors

Feeling totally immersed



- Stereo vision for accurate representation
 - 1:1 scale for decision making
 - Allows occlusion analysis for A-pillar
- Human tracking
 - Track and record gestures to analyze driver's experience
 - Simulate eyebox visibility



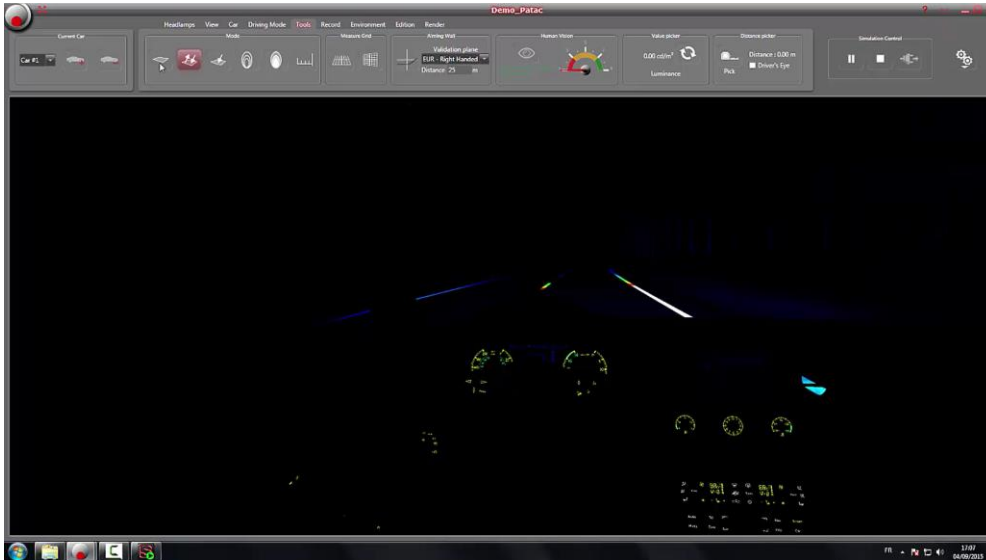
Pedestrian previously hidden by the A-pillar is visible with full immersion

Impact of the Environment on Human Factors

Seeing and being seen



- Next generation of headlamps
 - Validated with 2x500 sources at 60Hz
 - Connected to Matlab/Simulink
 - Real photometry for advanced Engineering



Impact of the Environment on Human Factors

Simulating life behaviour



- Pedestrians integration
- Traffic animations
- Light Pollution



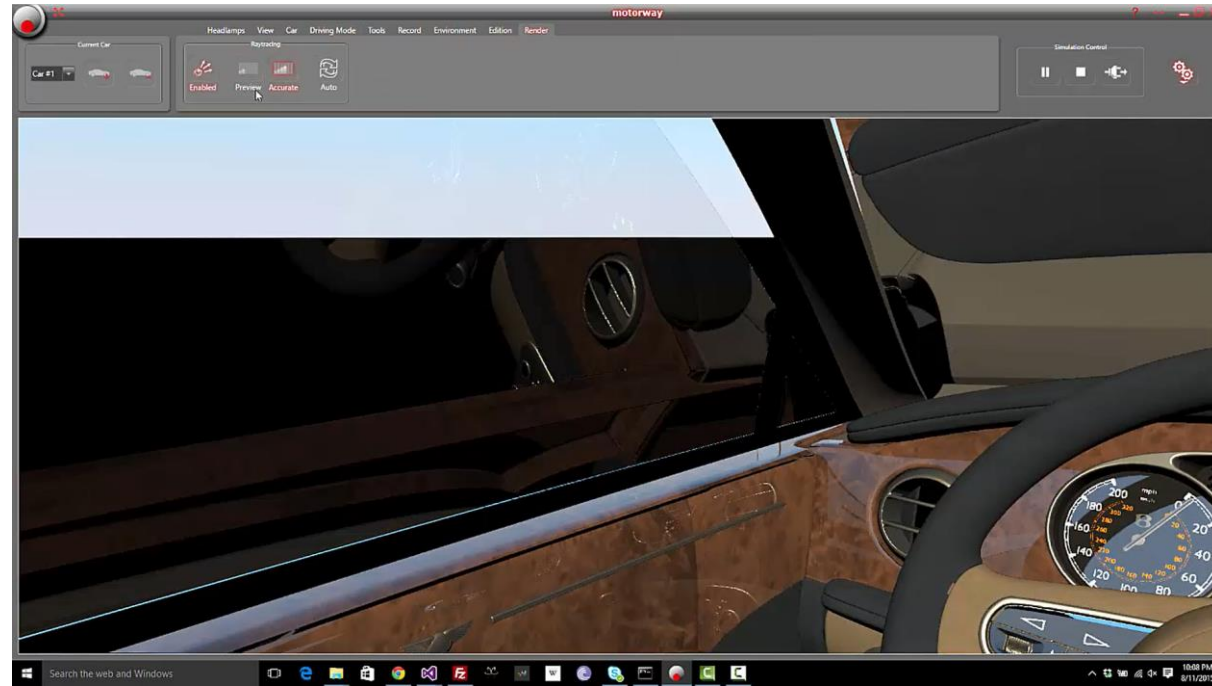
Impact of the Environment on Human Factors

Performing ergonomics studies



- Windshield Reflection

- Car Model Switch



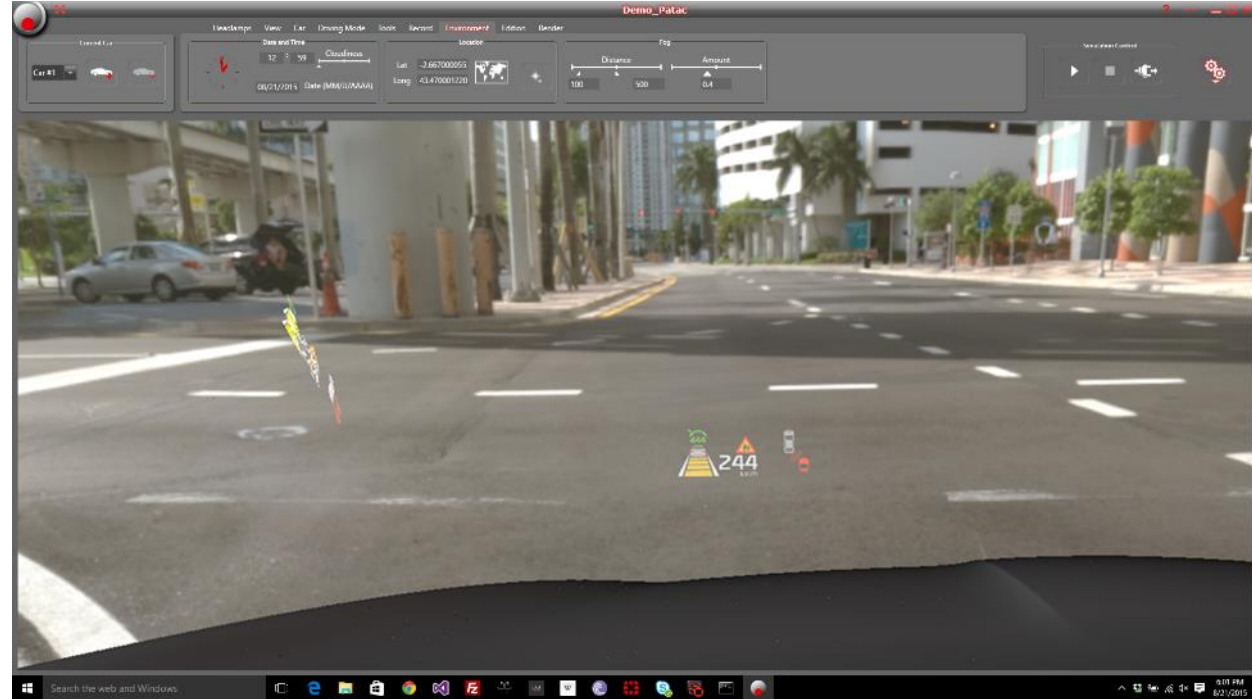
Bretley Moore

- HUD design and experience

While driving

- Human vision reproduction

Are you sure the driver will read display content ?



Realtime Stereo/Tracking Rendering of Optical HUD System

Applications



Headlamp assessment

- Real-time testing of headlamp performances
- Physically Correct Lighting (photometry & colorimetric)
- Regulation checks in real time
- Headlamps comparison during real-time driving
- Real-time testing of intelligent lighting systems (AFS, ACL, ADB...)



Dynamical assessment of interior lighting:

- Check perceive quality
- Design theme
- Place lights
- Observe light and materials interaction
- Observe spectrum change
- Measure lighting performance and behavior



- **Evaluate perceive quality in driving conditions**
- **Identified use cases for perceived quality are:**
 - Functional and ambient daytime and night time lighting,
 - Visualization of limits of acceptable variations
 - Perceived spaciousness and depth perception
 - Ergonomics evaluation of car interior
 - Detection of reflections on windscreen and cluster
 - Materials and light in true color conditions



Conclusion



What does VRXperience bring ?



- Real light behavior for exterior and interior
- A display acts as a distorting glass and requires a human vision software interface
- Validated

NEXT?

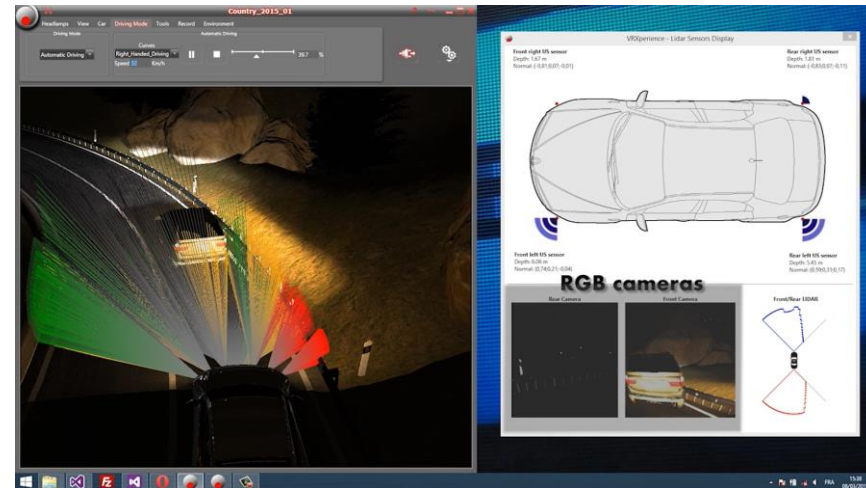
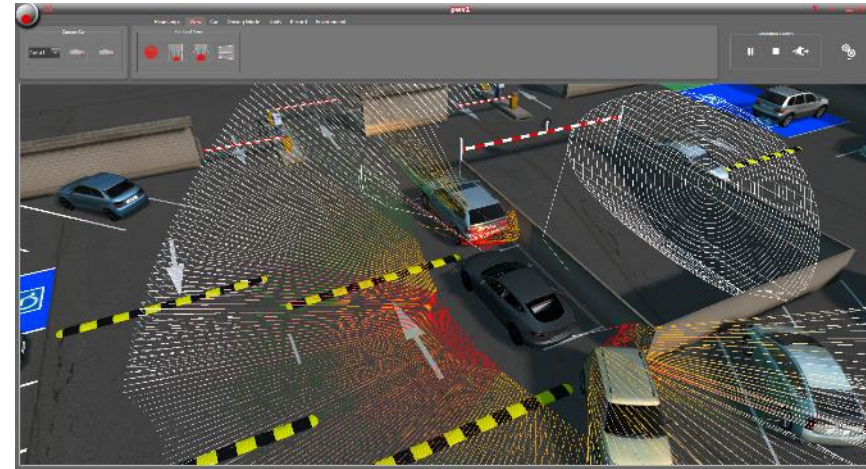
- Acoustics to improve realism
- ADAS / autonomous vehicles
 - Human behavior in autonomous vehicles
 - Passenger's experience of the journey

Impact of the Environment on Human Factors

Imagining new ADAS/Automotive driving scenarios



- Lidar
 - 20M rays/s
 - Accurate sensors model (Velodyne...)
 - BRDF IR response up to 1000 nm
- US
 - Multiple sources to simulate multiple reflections
 - Manage surface granularity for diffusion
- Camera
 - Spectral rendering
 - Camera colorimetry
 - Optical deformation



**Come to our booth
and live a VRXperience!!**